

Allegro
Moderato
Andante

3^{me} TRIO.

(en La)

Violon.

PAUL LACOMBE Op.134.

1.

Modéré. ♩ = 176

6
mf *cresc.* *p*
cresc. *f*
① *p* *p* *p* *cresc.*
f *p* *rall.*
② *a tempo* *p espress.* *cresc. molto*
Poco tranquillo. ③ *a tempo*
f *p* *rall.* *p*
cresc. *dim.* *p* *p espress.*
cresc. molto *f* *rall.* *p* *doux*
④ *Tempo I.* *p* *cresc. molto* *f*
p *doux* *suivrez* ⑤ *Tempo I.*
1 2

Violon.

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 3. The score is in G major, 2/4 time, and consists of 12 measures. It features various dynamic markings (p, ff, cresc., dim., rinf., f, ff, largement) and tempo markings (a tempo, rall., poco tranquillo). The piece is marked with a '3' in a circle, indicating a triplet. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Lento molto espressivo. ♩ = 108 2.

p *sf* *p* *sf* *p* *p sostenuto*

cresc. *f* *ff dim.*

p *cresc.* *f* *dim.* *p*

Violon.

3



Violon musical score page 3, measures 9 through 14. The score is written for a violin in G major (three sharps) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measures 9-14 include the following markings and features:

- Measure 9: *p espress.*, *cresc.*
- Measure 10: *f dim.*, *poco f*
- Measure 11: *cresc.*, *p*, *cresc.*
- Measure 12: *p dolce*
- Measure 13: *p*, *cresc.*, *pp*
- Measure 14: *a tempo*, *rall.*, *p*, *cresc.*, *f*, *p*, *3*, *f*, *3*, *p*, *p*, *rinf*, *cresc.*, *f dim.*, *dim.*

Violon.

3.

Allegretto. ♩ = 112

Musical score for Violoncello, 3rd movement. The score consists of 18 measures across 10 staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Allegretto. ♩ = 112". The score includes various dynamics (*p*, *mf*, *f*, *cresc.*, *poco rit.*, *rall.*, *a tempo*, *dolce*, *Lento.*), articulations (accents, slurs, staccato), and performance instructions (*pizz.*, *arco*). Measure numbers 7, 15, 16, and 17 are circled. The piece concludes with a repeat sign and a final key signature change to one flat (F).

Violon.

5

4.

Allegro. $\text{♩} = 100$
arco
f avec entrain

cresc.

p

cresc.

f

pizz. **(19)**

arco *p espress.*

p *cresc.*

poco rit. a tempo
dim. *p.* *cresc.*

p

(21) *a tempo poco più lento* **11**

Violon.



Violon. musical score, page 6. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows:

- First staff: *p* (piano), *cresc.* (crescendo).
- Second staff: *a tempo*, *rall.* (rallentando), *1* (first ending).
- Third staff: *mf* (mezzo-forte), *1* (first ending), *dim.* (diminuendo).
- Fourth staff: *rall.*, *22 al Tempo I.* (circled 22), *p*.
- Fifth staff: *23 al Tempo I.* (circled 23), *rall.*, *pp* (pianissimo).
- Sixth staff: *cresc.* (crescendo).
- Seventh staff: *f* (forte), *ff* (fortissimo).
- Eighth staff: *p* (piano).
- Ninth staff: *cresc.* (crescendo).
- Tenth staff: *p*, *cresc.*, *24* (circled 24), *f*.
- Eleventh staff: *f*.

Violon.

